

Trio Sirènes

Sample Programs 2019

Traditional Program

A program of works from several different time periods and many styles.

Prélude à l'Après-midi d'un Faune

Claude Debussy (1861 – 1918)

arr. Dan Reiter

Suite Brève

I. Un Peu Lent

II. Très Modéré

III. Assez Vite

IV. Modéré

V. Assez Vite

VI. Vite

Ladislav de Rohozinski (1886 – 1938)

Elegiac Trio

Arnold Bax (1883-1953)

Sonatine

I. Modéré

II. Mouvement de Menuet

III. Animé

Maurice Ravel (1875-1937)

trans. Skaila Kanga

Oblivion

Astor Piazzolla (1921-1992)

arr. Dariusz Skoraczewski

Music by Women Composers

*Even in the 21st Century, female composers continue to be surprisingly under-represented.
Trio Sirènes, an all-female ensemble, features only women composers in this program.*

Garten von Freuden und Traurigkeiten

Sofia Gubaidulina (b. 1931)

Images

Lori Laitman (b. 1955)

Et descendent

Sungji Hong (b. 1973)

From the Song of Amergin

Hilary Tann (b. 1947)

Three Shades without Angles

Hannah Lash (b. 1981)

Traditional Program II

A second program of works from several different time periods and many styles.

Selections from *Romeo and Juliet*

- I. Masks**
- II. Juliet as a Young Girl**
- III. The Montagues and the Capulets**
- IV. Morning Dance**
- V. The Street Awakens**
- VI. The Fight**

Sergei Prokofiev (1891-1953)

arr. Gilad Cohen

Trio for Flute, Viola and Harp

- I. Fantasia**
- II. Scherzo**
- III. Notturmo**
- IV. Thema mit Variationen über ein altes Volkslied**

Harald Genzmer (1909-2007)

Sonate

- I. Pastorale**
- II. Interlude**
- III. Finale**

Claude Debussy (1862-1918)

Contemporary Music

Claude Debussy wrote his Sonata for Flute, Viola and Harp at the beginning of the 20th Century, and many composers have since followed in his footsteps. This contemporary program explores the many sounds and textures modern composers have explored.

...And Then I Knew 'Twas Wind

Toru Takemitsu (1930 – 1996)

Embracing the Wind

Robert Paterson (b. 1970)

Larkspur

Fang Man (b. 1977)

Commentaires Sentimentaux

Sergiu Natra (b. 1924)

Eisteddfod

Jan Bach (b. 1937)

The Music of Kaija Saariaho

The Finnish composer Kaija Saariaho (b. 1952) is known for her experimental work and her use of electronics. In this program, all three members of the trio perform solo works in addition to performing together.

NoaNoa (1991)

flute and electronics

Vent Nocturne (2006)

viola and electronics

Tocar (2010)

flute and harp

Fall (1991)

harp and electronics

New Gates (1996)

flute, viola and harp